

ARTIST · FILMMAKER · AUDIO DRAMATIST

Portfolio of David Milano

artofdavidmilano.com

Career Goals

Seeking career position where I can work with a talented creative team in a dynamic environment allowing me to apply my extensive artistic, technical, managerial, and customer service experience in realizing the design needs of team as well as offering the opportunity for personal and professional growth.

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Artist | Filmmaker | Audio Dramatist

David Milano

Los Angeles

310.254.7749

Technical Skills •

- Extensive experience with both Mac and PC platforms including: Adobe Photoshop, After Effects, Illustrator, Premiere, Audition, InDesign; Microsoft Office Word, PowerPoint, Excel, Outlook; and use of Wacom tablets.
- Highly creative and detail-oriented.
- Thrives in a dynamic work environment that includes interruptions and changing priorities, meeting commitments on time with high quality products.
- Experience producing work for a wide range of applications including print, web and video.
- Click here to view audio/video editing reel

Qualifications

- 15 years as freelance artist, providing custom contract work of stand-alone pieces or as part of a unified campaign for promotion/ marketing, education/entertainment, publishing and other areas based on specialized client needs.
- 7 years managerial and supervisory experience in retail warehouse operations including in hiring, overseeing and training staff. Responsible for inventory retail value >\$6.5M.
- 5 years experience in business management and operation of • commercial art framing enterprise, from sales management through inventory control, quality assurance and customer service and interactions.
- History of learning new skills on the job, adapting guickly and easily to change and meeting deadlines on time.
- Effective oral and written communicator. Background includes public • speaking, theatrical acting and written composition.

Employment

- Photographer/Web Design Sarah Kathryn Photos • Los Angeles, CA (2018 to Present)
- Student Services Clerk Santa Monica College • Los Angeles, CA (2016 to 2019)
- Museum Store/Warehouse Associate J. Paul Getty Trust Los Angeles, CA (2007 to 2014)
- Outside Sales Representative Roma Moulding, Inc Los Angeles, CA (2005 to 2006)
- Office Manager Stone Art ٠ Santa Monica, CA (2005)
- Store Manager FrameStore ٠ Santa Monica, CA (2003 to 2005)
- Manager Framing Department JoAnn Stores Inc Torrance, CA (2001 to 2003)
- Sales Associate/Stock Crew The Disney Store Redondo Beach, CA (1999 to 2002)

Education

- Santa Monica College, Santa Monica, CA • Major: Film/Theater - GPA 3.50 (2012 to 2018
- El Camino Community College, Redondo Beach CA • Major: Fine Arts/Fllm - GPA 3.59 (1996 to 2001)

References

Professional and personal available upon request. Please don't hesitate to ask.





CLICK IMAGE TO PLAY

"TOTAL PARTY KILL" | SHORT FILM | 2013

Writtend & Directed by David Milano.

A group of friends gather for a new RPG module promising thrilling adventure, arcane magic, and eldritch monsters from beyond. Speak the words, perform the ritual... It's just a game...right?

Official Selection at the 2013 H.P. Lovecraft Film Festival-Los Angeles.



"Macabre Fantasy Radio Theater is an audio drama in the style of Old Time Radio of the 1930's/40's featuring original adaptations of classic weird tales/horror stories."

I began MFRT in 2012 out of a desire to recreate the presentation of classic radio drama. I serve as creator, producer, writer, and sound designer for these productions. I also built period accurate sound effect (Foley) props based on researching those used in the 1930's/40's.

> Click below to listen: Episode 1 - The Statement of Randolph Carter Episode 2 - The Temple

> > macabrefantasy.com

H. P. Lovecraft's



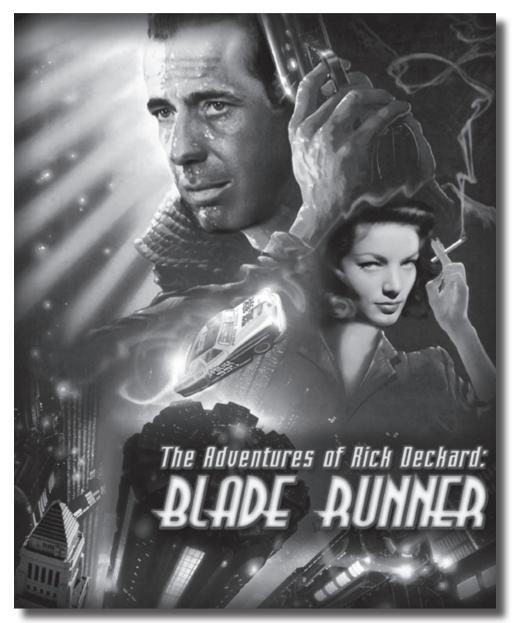
CLICK IMAGE TO PLAY "THE STATEMENT OF RANDOLPH CARTER" | LIVE PERFORMANCE | 2012

Based on H. P. Lovecraft's "The Statement of Randolph Carter" and drawing inspiration from the other Lovecraft stories in which Mr. Carter is featured. This tale follows two friends into a graveyard in pursuit of forbidden knowledge, and madness.



"THE TEMPLE" | LIVE PERFORMANCE | 2013

H. P. Lovecraft's "The Temple" follows the tragic adventures of the doomed crew of a German submarine as they face madness and death below the sea.



CLICK IMAGE TO PLAY

The image used here was created by Shawn Crosby after the original by John Alvin

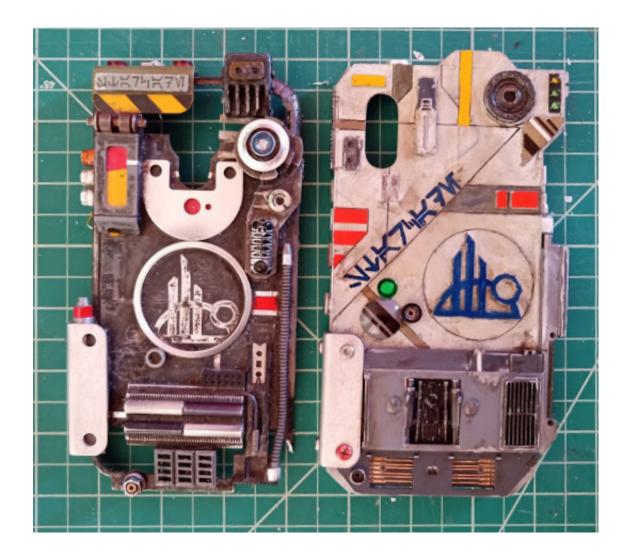


LUX RADIO THEATER - THE ADVENTURES OF RICK DECKARD: BLADE RUNNER | LIVE PERFORMANCE | 2006

Adapted and directed along with sound design and editing.

Original adaptation of the film *Blade Runner* performed live in 2006 at LosCon 33.

AUDIO DRAMA



DATAPADS | 2019 & 2020 | PERSONAL USE

Cell phone covers inspired by the *Star Wars* themed land at Disneyland.

Version one (left) was a modified phone case "kit-bashed" with various model parts and surplus hardware while version two (right) was scratch built from polystyrene sheets and "kit-bashed" as it's predecessor to achieve desired detailing.





Original concept sketch



Build progress



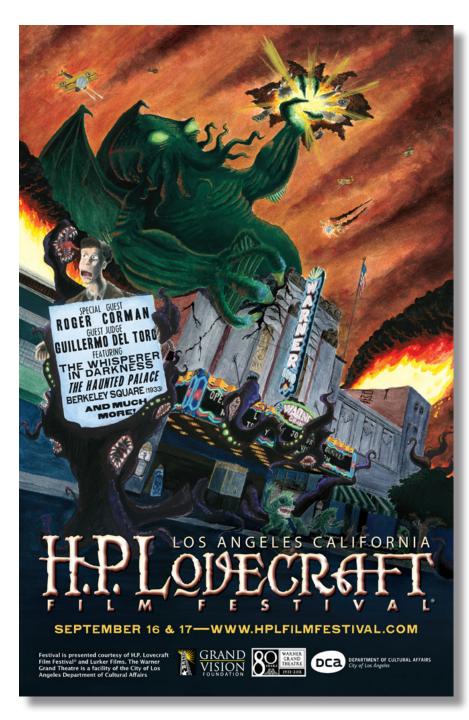
Action shot of the monster fighting Jane Weidlin of The Go-Go's

SHOGGOTH | 2010

Sculpted foam, painted and finished to have a "wet" look. Creature had articulated mouths and tentacles, with glowing LED eyes.

Built for a Live Game event at the 2010 West Hollywood Book Faire. Later used for a "Harry Potter" themed library event.

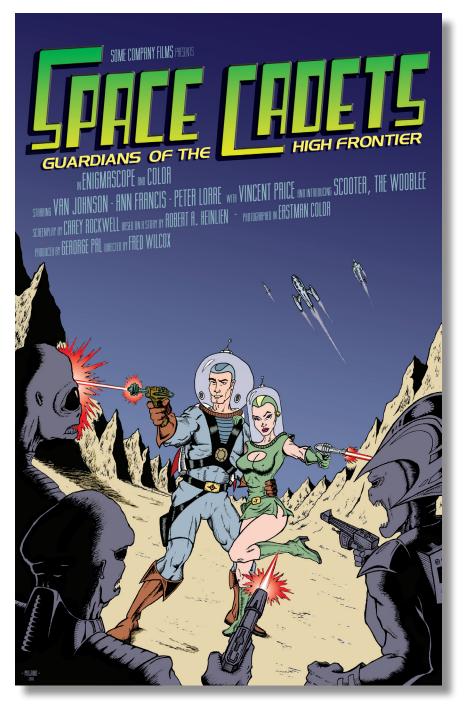
PUPPET/CREATURE



"CTHULHU ATTACKS!" | H. P. LOVECRAFT FILM FESTIVAL/ LURKER FILMS

Gouache on board -

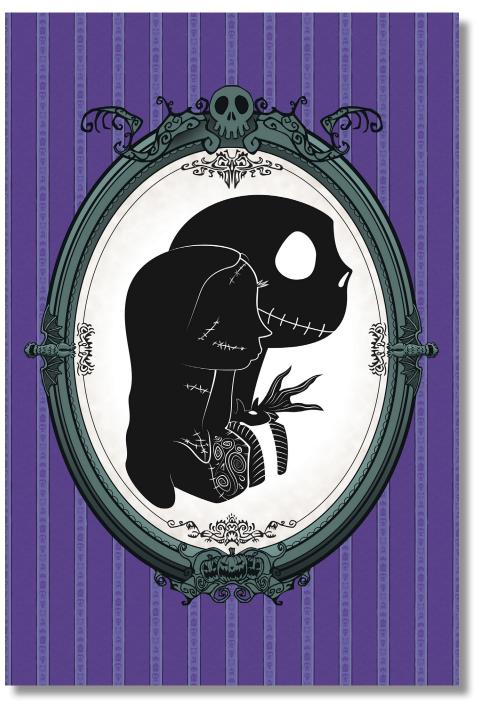
Artwork used for both posters and postcards to advertise the horror/weird tales fiction themed film festival which was hosted at the Warner Grand Theater - the building being destroyed in the image - in San Pedro, CA.



"SPACE CADETS" | SOME COMPANY

Ink on bristol board, colored in Photoshop -

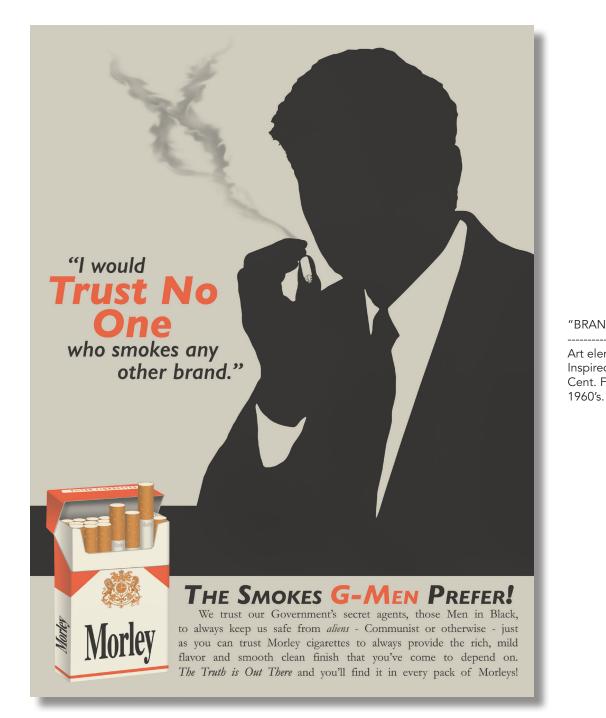
Poster art advertising a large scale sci-fi themed team building LARP that was run by Some Company at Worldcon 64 in 2006 at the Anaheim Convention Center.



"SIMPLY MEANT TO BE"

Art elements built in Illustrator and assembled with effects in Photoshop -

Inspired by the film, The Nightmare Before Christmas (Disney), and the Haunted Mansion at Disneyland and the 18th century art of silhouette cutting.



"BRAND X" | TEE FURY

Art elements built in Photoshop, text built in Illustrator -Inspired by the show The X-Files (Ten Thirteen Productions/20th Cent. Fox Television) and vintage cigarette advertising of the 1960's.



"VESSELS OF THE ESSENCE" | ALBUM COVER

Gouache on board -

Original painting commissioned by Tom Caufield for his album "Vessels of the Essence" - released 2021.



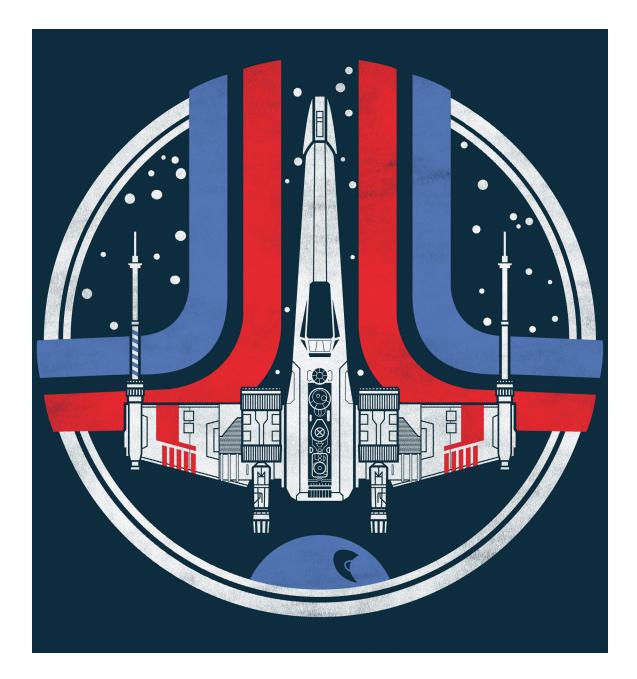


Original album photo by Roberrt Freeman

"MEET THE WHISKERS" | ALBUM COVER

Digital Illustration -

Commisioned style parody of the album, "Meet the Beatles" incorporating the client's pets as the "band" members.





"VICTORY OR DEATH" | TEE FURY

Art elements built in Illustrator, assembled and prepared for print in Photoshop -

Inspired by designs from the films Star Wars (Lucasfilm) and The Last Starfighter (Lorimar Productions).





"FIGHTING FOR FREEDOM" | TEE PUBLIC

Art elements built in Illustrator, assembled and prepared for print in Photoshop -

Inspired by the animated series G.I. Joe (Hasbro) and Marvel comics.





"TARKIN FOR GOVERNOR"

Art elements built in Photoshop and Illustrator, assembled and prepared for print in Photoshop -

Inspired by the film Star Wars (Lucasfilm) and Soviet era propaganda posters.



"SKULL RADIO" LOGO | MACABRE FANTASY RADIO THEATER

Art elements built in Photoshop -

Inspired by intricate speaker grill designs of vintager radios. 3D image built from original 2D image.



"THANATOS" CHARACTER DESIGN

Gouache on board -

Character design of the "host" of MFRT - the Angel of Death, Thanatos. Inspired by anthology hosts of old radio and television programs.

Designs used for print, web, merchandise and video applications.





WVUSD Logo - Original artist unknown

LOGO DESIGN | WALNUT VALLEY INDUCTION CONSORTIUM

Updated design for the WVIC based on the existing logo used by the WVUSD (above, right). Per the client's request the same shape maintained while adding volume and lighting. Additionally a more contemporary font was selected.



SCI-FI ICONS | SEEKERS UNLIMITED

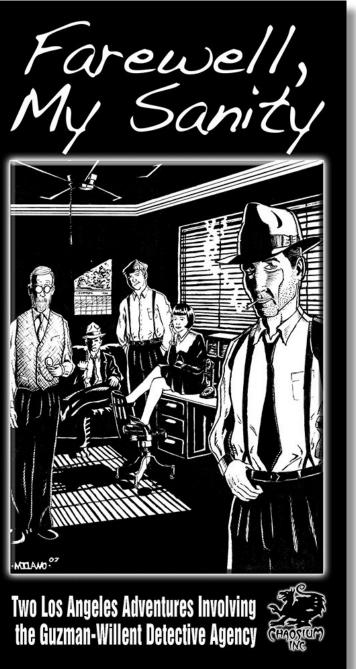
Art elements built in Illustrator -Inspired by 1950's era sci-fi films and magazines these graphics were designed for use in an educational live-action role playing system developed for classroom settings.

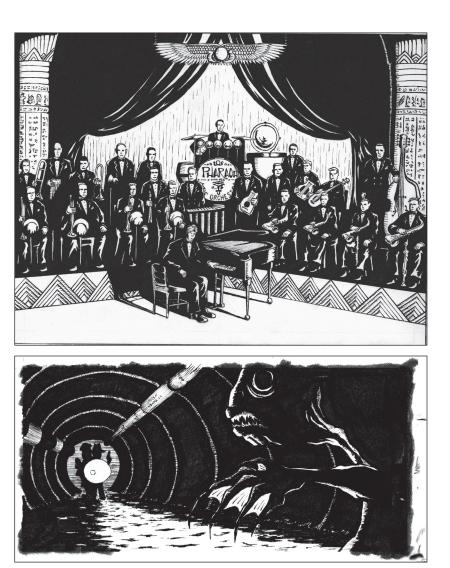


MONOGRAPH #0346

Miskatonic University Library Association monographs are works in which the author has performed most editorial and layout functions. The trustees have deemed that this work offers significant value and entertainment to our patrons. Other monographs are available at www.chaosium.com



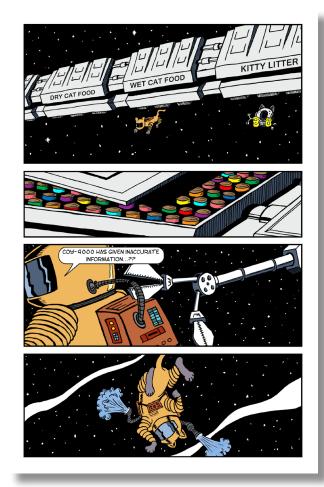


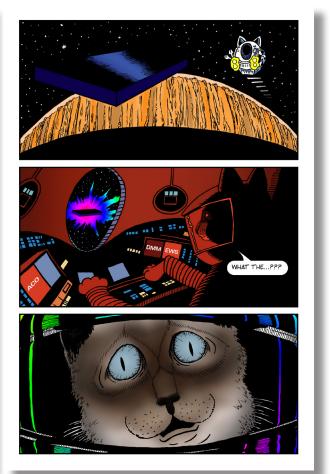


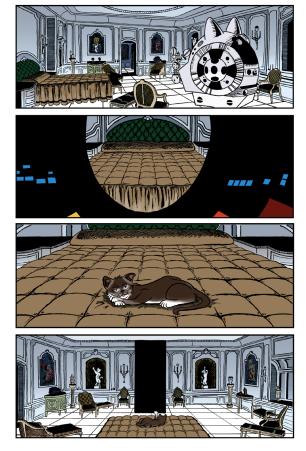
"FAREWELL, MY SANITY" COVER & INTERIOR ART| SOME COMPANY/CHAOSIUM, INC.

Ink on bristol board prepared for client in Photoshop -Illustrations depicting characters and situations featured in a horror Role-Playing Game monograph. Setting is Los Angeles of the 1920's featuring a scenario inspired by classic pulp/noir detective fiction.

ILLUSTRATION







"2001: A CAT ODYSSEY" COMIC BOOK | COMMISSIONED WORK

Ink on board, colored and prepped for print in Photoshop -Parody comic book adaptation of the film *2001: A Space Odyssey* (MGM)incorporating the client's desire for the story to feature...cats. Specifically, the client's cat.

ILLUSTRATION



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